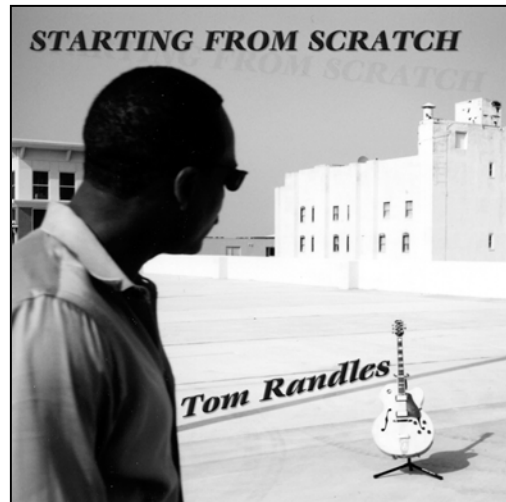


STREET DATE: 11/06/2005

**NEW RELEASE**

**ARTIST:** Tom Randles (BMI)  
**TITLE:** Starting From Scratch  
**GENRE:** Jazz & New Age  
**LABEL:** Flyjazz Music (BMI)/Delvian  
**LIST PRICE:** \$ 12.99  
**SELECTION #:** CD- 9271  
**UPC:** 6-75604-92712-3



**KEY MARKETS**

**Hometown:** Virginia Beach, Virginia  
**National Jazz & Jazz Crossover Markets**

**OVERVIEW**

**TRACK LISTINGS**

“Infused with energy and as comfortable as a favorite shirt.” – Elden Hale, *New York Times*

Jazz-fusion featuring modern jazz, R&B, rock and acoustic guitar. Memorable compositions, soaring guitar solos, strong bass, percussion and keyboard work make this CD a must for anyone who likes hearing great instrumental music. And Randles’ smooth blend of compositions means everyone will find something to like about "Starting From Scratch".

1. Dasan’s Intro (Hey baby!)
2. Starting From Scratch
3. Late Night Connection
4. Bears And Bees (What’s the buzz?)
5. Faces In The Sand
6. No Escaping The Storm
7. What’s Poppin? (Interlude)
8. Down With Saucy B
9. Galactic Jazz
10. Bed Of Soul (No Cover)
11. Moments In Time

**PROMOTION AND BROADCAST**

**ARTIST BIO**

CMJ, Infinity & Nationally Syndicated Shows

Winner of Nine Volt Magazine’s Jazz Musician of the Year award, Randles started studying at age 7 in a prestigious conservatory. Having played Gospel to Motown, Randles toured the midwest for years with R&B bands. From jamming with Peter Erskine in the 80’s to recent solo performances, he brings a wealth of talent, diversity and musical knowledge to his recordings and especially this 3<sup>rd</sup> CD, “Starting From Scratch.”

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