

THE G-MAN GRIN GROOVE

CD HOT TRACKS 2-3-5-10-11 CHARTS TO: CHARTS@GATEMEDIA.COM

Genre: Electronic/Pop



ARTIST:
The G-Man

TITLE:
Grin Groove

IMPRINT:
Delvian Records

SUGGESTED RETAIL:
\$13.98

PRODUCER:
Delvian Records -
The Gate Media Group

RELEASE DATE:
FEB 03

TRACK LISTINGS:

01. Uwannaget2gether 4:42
02. Jam Socket Tango 4:50
03. Touch When You Dance 6:42
04. You Are The Drug 4:34
05. Slide/Slam/Go! 4:46
06. Shari V 5:16
07. Object of Desire 6:37
08. Imagine You're Flying 6:13
09. Pure Sweet Honey 7:08
10. Imagine You're Flying -
Lounge-Chill Remix 4:51
11. Touch When You Dance -
DJ Insane Remix 4:48

SELLING POINTS AND PROMOTION

"Electronica Album of the Year"

Unanimous Choice, 2002 Los Angeles Music Awards

"I have heard few discs in ANY genre that rival the creativity, arrangement and production of this CD. G-Man is truly an innovator."

AudioKingdom.com

X Free in-store play copies to retailers

X National Retail and Radio Promotion and Marketing by: The Gate Media Group - www.gatemediacom.com

X Radio Play on over 300 radio stations nationwide

X Services on listening posts and endcaps

X Reviews in over 35 publications nationwide, advertising in regional alternative and mainstream publications.

X New Title Announcement Postcards & Sell sheets mailed to all top retail accounts and 250,000 consumers nationwide.

CD-2120



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WWW.DELVIANRECORDS.COM

THE ALBUM

"Fun, futuristic and awesome!"

GroupieChick.com

"A great album. Intensely entertaining record of groundbreaking quality. Enjoyable and poppy with a subversive undertone!"

NoHo>LA, The Magazine

THE ARTIST

THE G-MAN is an original earth oddity who successfully flirts with genius across all genres of creation. He is a successful playwright, having also written a successful screenplay ("Final Approach" from Trimark Pictures), made many short films at the San Francisco International Film Festival and at Cannes, contributed to intelligent music criticism for over a decade, and became a musician and composer when he could find no one with the necessary wide-ranging vision to make music for a stage play. By mastering the guitar under the tutelage of Nancy Luca and continuing into electronic music, THE G-MAN became a 21st century powerhouse of complete music making. His first album, GRIN GROOVE, received international press accolades and became much in demand in the European DJ scene (DJ Insane among others!) for remixes.

THE LABEL

DELVIAN RECORDS has proven itself a champion of extreme artistry most recently with the second TOP-40 album from MORTAL LOOM, ADDICTED TO THE TRAGEDY. ML's first US release debuted in the Top-20 and was a major underground success that led to further sizeable sales in all major retailers, including Barnes & Noble and Borders. Working with such diverse acts as RAY'S MUSIC EXCHANGE and remastering the legendary SOPWITH CAMEL, Delvian is pleased to welcome THE G-MAN to the label. Delvian's 2003 plans include not only signing a dozen new artists but also changing the way music is introduced to the public. Ambitious? Certainly - keep watching because it's not bragging when you can back it up!



DELVIAN RECORDS
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