

# THE G-MAN

## ELECTRO BOP

HOT TRACKS 1-3-4-6-14 CD

Genre: Electronic/Pop



**ARTIST:**  
The G-Man

**TITLE:**  
Electro Bop

**IMPRINT:**  
Delvian Records

**SUGGESTED RETAIL:**  
\$13.98

**PRODUCER:**  
Delvian Records -  
The Gate Media Group

**RELEASE DATE:**  
FEB 03

### TRACK LISTINGS:

01. Anthem of Our Dreams - 3:50/104 bpm
02. Sheena Sez - 3:53/116bpm
03. Hymn to Hum - 3:36/100bpm
04. Paranormal Radio - 7:31/120bpm
05. Diva Deep Eyes - 3:16/100bpm
06. Fall Down Go Boom - 4:41/106bpm
07. Brainbump - 3:38/76-300bpm
08. \*\*\*t is in the Dictionary - 2:43/100bpm
09. Crazy Time - 2:40/130bpm
10. Check the Tech (Tech TV) - 3:25/130bpm
11. Ahh Ooh - 2:47/122bpm
12. GoBabyGoBaby - 3:17/150bpm
13. Thorne - 4:21/110bpm
14. Doom & Lollipops - 3:52/90bpm
15. Jenna Unspoken - 2:15/108bpm

### SELLING POINTS AND PROMOTION

**"Electronica Album of the Year"**  
Unanimous Choice, 2002 Los Angeles Music Awards

**"Doom & Lollipops is a Masterpiece!"**  
DJ IZ, Industrial Zoning, WWSP-FM

**"I love it!"**  
Sheena Metal, 97.1FM

X Free in-store play copies to retailers

X National Retail and Radio Promotion and Marketing by: The Gate Media Group - [www.gatemediacom.com](http://www.gatemediacom.com)

X Radio Play on over 300 radio stations nationwide

X Services on listening posts and endcaps

X Reviews in over 35 publications nationwide, advertising in regional alternative and mainstream publications.

X New Title Announcement Postcards & Sell sheets mailed to all top retail accounts and 250,000 consumers nationwide.

CD-2100



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### THE ALBUM

ELECTRO BOP is an inherently mischievous ride though a mind that would make Stanley Kubrick smile ("Diva Deep Eyes"). With the twilight eccentricity of Gary Numan ("Fall Down Go Boom") and the lyrical boldness of the Talking Heads ("Anthem of our Dreams"), ELECTRO BOP is like nothing you've heard before but still familiar. Each song is a delicious tension of two contrasting elements: romance in an angry song, tension in a love song, and bold contrasts other artists fear to make in titles on the album such as, "Doom & Lollipops" and "Paranormal Radio." Unbounded yet controlled, ELECTRO BOP spins as well as the latest Bowie/Moby creations and leaves you well satisfied, stimulated, and wishing more albums were like it.

### THE ARTIST

THE G-MAN is an original earth oddity who successfully flirts with genius across all genres of creation. He is a successful author ("One Bang-Up Job," "The Ego Diet"), and playwright, having also written a successfully produced screenplay ("Final Approach" from Trimark Pictures), made many short films at the San Francisco International Film Festival and at Cannes ("Visage," "Crystal Vision," "Onset"), contributed to intelligent music criticism for over a decade as the visionary founder of the IMMEDIA WIRE SERVICE, and became a musician and composer when he could find no one with the necessary wide-ranging vision to make music for a stage play. By mastering the guitar under the tutelage of Nancy Luca and continuing into electronic music, THE G-MAN became a 21st century powerhouse of complete music making. His first album, GRIN GROOVE, received international press accolades and became much in demand in the European DJ scene (DJ Insane among others!) for remixes.

### THE LABEL

DELVIAN RECORDS has proven itself a champion of extreme artistry most recently with the second TOP-40 album from MORTAL LOOM, ADDICTED TO THE TRAGEDY. ML's first US release debuted in the Top-20 and was a major underground success that led to further sizeable sales in all major retailers, including Barnes & Noble and Borders. Working with such diverse acts as RAY'S MUSIC EXCHANGE and remastering the legendary SOPWITH CAMEL, Delvian is pleased to welcome THE G-MAN to the label. Delvian's 2003 plans include not only signing a dozen new artists but also changing the way music is introduced to the public.



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